



“... to develop from the perspective of sustainable economic growth and cultural diversity the conservation and recovery of traditional nautical heritage”



Investing in our common future

Dorna at full sail

DORNA in 7th European Maritime Heritage Congress

The event was held at the Municipal Auditorium in Seixal (Portugal) from 23 to 25 September



Poster 7th European Maritime Heritage Congress, O Seixal, Portugal

Organized by the Seixal Municipal Ecomuseum, with the association for traditional ships in operation “European Maritime Heritage”, the 7th European Maritime Heritage Congress focused on young people and the need to make them recipients of this heritage. The host organization also sought to nurture an exchange of experiences and boost the levels of cooperation between maritime museums and other entities involved in generating knowledge on safeguarding and promoting maritime heritage.

Xabier Agote and Pablo Carrera are “experts” in DORNA project. His experience and knowledge will make possible the development of Master Plan for the infrastructure recovery of the existing traditional boatyards

Xabier Agote, President of Albaola association,

presented the DORNA project with which collaborates

actively. Xabier’s intervention took place on 24 in the 4th session, “Youth involvement in” and shared the session with Vladimir Martus, who presented the Shtandart project. **Pablo Carrera** also attended the Congress, representing the Museo do Mar de Vigo and the Federación Galega pola Cultura Marítima e Fluvial (Galician Federation for the Maritime and Fluvial Cultural), associated entity with DORNA project. His speech was scheduled at the 5th session, “Maritime intangible heritage.”

More information in <http://www.european-maritime-heritage.org/default.aspx>

Summary

DORNA with the general public Regional and transnational exhibitions have received hundreds of visitors [Page 2](#)

Albaola Elkartea The recovery of traditional boats in Euskadi [Page 3](#)

OPEN DAYS 2010 Brussels repeats the success of 2009 [Page 4](#)

Xabier Agote, DORNA project expert and president of the Albaola Association He was the responsible for presenting the DORNA project [Page 5](#)

Past and present of traditional maritime heritage 2000 years of maritime heritage [Page 6](#)

DORNA with the general public

Regional and transnational exhibitions have received hundreds of visitors



Stands and pool for the kids, Dock of Curuxeiras, Port of Ferrol

In recent months the project has succeeded in bringing DORNA maritime heritage of the participating regions to the **general public** through events and exhibitions which have seen some of the most emblematic traditional crafts of each region. This series of activities started in **Pasaia (Euskadi)**, which opened the first of the exhibitions of regional and making a tour of the Basque, Scottish, Portuguese and Galician traditional navigation through panels and photographs.

The exhibition of traditional boats in Portugal took place within the framework of the celebration of the 2010 Royal Regatta das Canoas

In August, **Scotland** hosted a transnational joint event, leading to the port of Millport (Isle of Cumbrae) vessels



Exhibition on land, Dock of Curuxeiras, Port of Ferrol



“Redeiras” next to stand of DORNA, Dock of Curuxeiras, Port of Ferrol

from all regions. It made exhibitions of rowing and sailing, while on land could enjoy the Scottish crafts and other cultural events such as music. The children were able to test the “Galician gamela” made by Aixola School in a pool of appropriate size, activity was very successful. Also took the opportunity for people to know some of the most important objectives of the DORNA project as the development of a traditional boatyard infrastructure improvement Plan or development of the brand BATE

In September, there was the regional exhibition of **Galicia** in the dock of Curuxeiras (Ferrol) within the framework of the XVIII Traditional Boats Concentration A Parrocheira 2010. Galician vessels gathered at sea and on land, where there was a dry exhibition, exhibition panels, information stands, music and an exhibition of works by the “redeiras.” The pool of Aixola repeated the success in Scotland. On **October 2** was opened in **O Seixal** (Portugal) regional exposure of its territory by ending the series of exhibitions of Dorna.

Albaola Elkartea

The recovery of traditional boats in Euskadi



In 1997, the “Casas Vascas” (Basque associations) of America decided to finance the dream of building a replica of a fishing trawler of nineteenth century. Boat, named **Ameriketatik** and built in the U.S. state of Maine, was offered by the Basque emigration to their homeland. Thus a journey through the Basque coast which had an unexpected social and media impact and gave a new boost to the sector that had been years in absolute decline. Albaola was born.

Albaola currently devoted to the reconstruction of traditional boats. This requires previous work of research to reproduce those

vessels exactly. Building takes place at the **shipyard in Ontziola (Pasaia)** and is done in public view. These boats do not come for contemplation but for navigation. Albaola has organized several expeditions, probably the best known being that it took in 2006 to Canada, “Apaizac Obeto”. Other activities undertaken by Albaola are the recovery of documentary sources concerning maritime heritage, experimental



Ontziola Shipyard, Pasaia

navigation and research of wood technology.

More information in <http://www.albaola.com/index.php>

The expedition “Apaizac Obeto” let to the Basque crew to travel more than 1000 miles along the coast of Canada on board a whaling boat of XVI century, made entirely of oak. For six weeks, and navigating solely by oar and sail, they visited some of the Basque whaling stations that were being investigated by Canadian archaeologists and came into contact with native tribes that once had been connected with Basque whalers and fishermen

OPEN DAYS 2010

Brussels repeats the success of 2009, while A Coruña prepares your local event

Last year 2009 the President of the County Council of A Coruña, Salvador Fernández Moreda, traveled to Brussels to inaugurate the seminar **“Towards a framework for cooperation in the Atlantic Area”**, a meeting that took place in the framework of the OPEN DAYS and organized by the Atlantic Alliance consortium, involving Scotland, North Ireland, Wales, Brittany, Normandy, North of Portugal and the province of A Coruña.

A few days later the city of A Coruña hosted the local event **“Territorial cooperation in the new Atlantic Area: Future Challenges”** in

which the maritime heritage and cooperation played an important role throughout the conference: “The Identity Atlantic. Valuing European Maritime Heritage, “Cooperation in Atlantic Area “and” Examples of Cooperation in the Atlantic Area”. In this conference included the presentation of the **DORNA project**, and others examples of of cooperation such as the MAR DE LIRA project and NEA2 project. This year we can talk about the success of the conference in Brussels, which took place between 4 and 7 October, while A Coruña prepares for his local event.

The presentations of the speakers who participated in the day of A Coruña in 2009 can be downloaded at http://www.dicoruna.es/ipe/actividades2009/open_days_2009/index_2009.htm

Xabier Agote, DORNA project expert and president of the Albaola Association

He was the responsible for presenting the DORNA project at the 7th Congress of the European Maritime Heritage in Seixal (Portugal), September 24

When aged 18, **Xabier Agote** wanted to learn the trade of shipwright he found a bleak picture, the sector was in absolute decline and no one here was willing to teach. He had to travel to Maine in the United States, in which Maritime Museum have a school of traditional boat building, to learn the techniques of construction and start fulfilling his dream of recovering the Basque traditional boats.

With the construction of its first boat, a fishing trawler nineteenth century, **Ameriketakit**, was born the **Albaola** Association which currently chairs and is actively involved in DORNA project.

Q.- What is the diagnosis of current situation of the wooden boat building and traditional vessels in Euskadi?

A.- Although shipbuilding has been for centuries one of the most important industrial activities in the Basque Country, currently, the situation of traditional shipyards in the community of Euskadi is extremely poor and almost non-existent. In Bizkaia is only active Astilleros de Bermeo and Gipuzkoa, after nearly been extinguished riverside carpentry, the Albaola Maritime Heritage Association, has more than 10 years working to recover, although it was of symbolic way, craft, and a variety of types of boats Basque belonging to different epochs.

In terms of active traditional boats is precisely the situation is not good. There are few traditional boats operating in Euskadi and every year there are fewer, among other things due to lack of institutional support for the sector, such measures as used by some European governments that reward the acquisition tax of wooden boats and heritage interest. The present navigation laws do not help these vessels to maintain active. These laws prevent these vessels sailing.

However, we must also see the positive aspects as the growing interest in society and institutions to the maritime heritage and traditional vessels, an interest that makes us think that in the recent future this will change positively. This project, DORNA, promoted and led by the Diputación de A Coruña is an example of this trend into a positive.



Xabier Agote, President of Albaola

Q.- Tell us about Albaola and Ordantxo yard and which has led to recovery

A.- Albaola was born in 1997, as the result of the concern of a small group of people aware of the progressive loss of the identity of the maritime culture in the Basque country. So we can find among its founding objectives, the development of the maritime character of Euskal Herria, promote the creation / development and construction of traditional boats, the promotion of Basque maritime image in the world etc ...

Albaola has specialized in the recovery of riparian carpentry by building replicas of boats Basque emblematic of different periods and also in the recovery of ancient navigation techniques through experience, but all that work is done with a vocation outreach and dissemination, promoting active participation of society in the recovery and protection of maritime cultural heritage.

All this work done in recent years has been possible through the support and collaboration of the Regional Development Agency Oarsoaldea, member of the project. Before in the "Centro de Construcción e Investigación de Embarcaciones Tradicionales Ontziola en Pasai Donibane" (Construction and Research Center of Traditional Boats Ontziola in Pasai Donibane) and now the new home of Albaola Ondartxo where we can develop our work and have higher expectations thanks to the bet made by the maritime culture, the County

Council Gipuzkoa from its Department of Culture.

The former shipyard Azkorreta of Ondartxo, has become the “Centro de la Cultura Marítima de Ordantxo” (Maritime Cultural Center of Ondartxo). With over 30 vessels of great ethnographic value, recovered by the DFG through its Naval Museum and the space devoted to wooden building, in which the public have the opportunity to see the process of building and restoring boats equity in order to explore the old shipbuilding techniques developed by the Basque people over generations.

Ondartxo is in a center which holds out the prospect of becoming an important leading maritime of Basque culture so it is a living project, which is growing and will grow. A project that fills us with enthusiasm and we reinforce the positive vision we have for the future of maritime heritage and wooden building.

Q.- Tell us about your experience in DORNA project

A.- DORNA project is really interesting. At first it seemed a bit virtual, it cost to see the realistic or executables possibilities of the project, right now I can tell you this to be very rewarding and above all that really the project is providing us information and experiences that we are applying our own project. DORNA ultimately unites people and projects of different places, with different cultures and philosophies but who share something important: the passion for the maritime heritage of the craft of wooden building and the intention to work for its revitalization and its value. In this context, it is emerging ideas of projects to implement in the future, which would be results of the itself, even we realized

the need of DORNA 2. Somehow we are detecting the needs we have, with a roadmap of what we have to do for the wooden boats building and maritime heritage of the Atlantic Area which are not something testimonial, they become areas of development of economies local. In a DORNA 2, maybe we could put into practice the measures that we are now putting in the paper. I would like to invite the County Council of A Coruña and its technical staff, who are getting to lead and develop a project as interesting, to do a second part, we would like to rejoin the new project along with Oarsoaldea.

Q.- How do you see the future of the sector?

A.- Well, obviously not going to be easy, but I think that eventually things will change in a positive and far. It is also true that our best that this change occurs. DORNA is positive because people willing to work together and share, this would create synergies, unify criteria and diversification strategies, generate a way of working together towards a common goal and I think that is very important. Unity of purpose respecting the diversity of strategies that can be more business, more cultural, more scientific, more tourist-focused environment, focused on the leisure ... but with a common minimum join us in achieving the same objective will be the key to push the sector, and will also be the key to convincing the institutions of interest in this sector.

We thank Xavier Agote and Albaola for their collaboration in this newsletter and for sharing their experience and views with us



Ameriketakit, replica of fishing Basque trawler nineteenth century

Past and present of traditional maritime heritage

2000 years of maritime heritage

Maritime industry “castrexa” in La Lanzada. A team of archaeologists has discovered a facility for the production of “licuamen”, fish sauce is used as a flavor enhancer and had a considerable economic value in the Roman world. The facility has a provisional dating between centuries I BC - I AC., which would make the fish processing plant in Northwest Peninsular older. Until 31 September, the excavation could be visited from Monday to Friday.

More information in: <http://www.culturamaritima.org/node/16313>

Real Regata das Canoas in Seixal (Portugal). On Saturday 2 October, took place Real Regata das Canoas aboard traditional boats Varino Amoroso and Bote-de- Fragata Baía do Seixas. The race appeared appear in the Praia de Pedrouços, Motijo and returned to Baía do Seixal.

More information http://www2.cm-seixal.pt/pls/dseixal/clipp_home

Exhibition of models of ships of Manuel González Videla in Noia

In August, town hall of Noia became an exhibition hall to host a set of model ships made by Manuel González Videla, exact replicas of vessels fishing in Galician sea. Dornas, sancosmeiros, rampleros and a dredge from 1956 built in the disappeared shipyard of the town of Noia made up this sample, which also could be observed several models of Joaquin Vieta sloop, which is being recovered by the association that bears his name. The reconstruction of Joaquin Vieta aims to become a floating classroom in the estuary of Muros and Noia, it will be learning center for youth in maritime and environmental values in the world of the sea.



Galician boat, Sancosmeiro

<http://atlanticarea.inescporto.pt/>

www.proyectedorna.eu

<http://europa.eu/>

Partners



Associates

