



“... to develop from the perspective of sustainable economic growth and cultural diversity the conservation and recovery of traditional nautical heritage”



Dorna special summer Newsletter

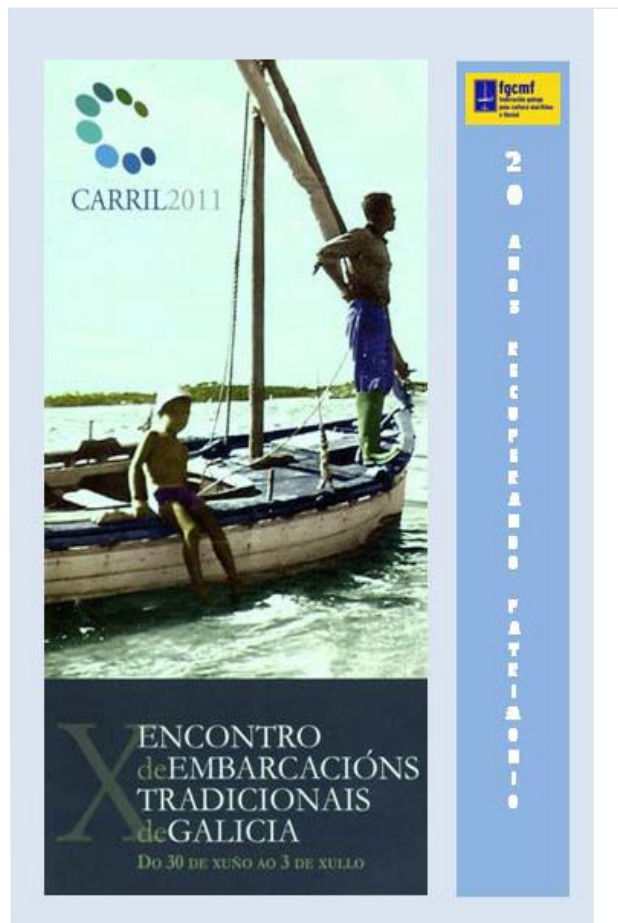
X GATHERING OF TRADITIONAL BOATS OF GALICIA. CARRIL - FROM 30 JUNE TO 3 JULY 2011

Since 1993 and every two years, the Gathering of Traditional Boats of Galicia has been taking place in Galician marine towns. After Ribeira (1993), Coruxo (1995), O Grove (1997), Rianxo (1999), Poio (2001), Illa de Arousa (2003), Cambados (2005), Ferrol (2007) and Muros (2009), the **X Edition for 2011** was held in Carril, town that belongs to Vilagarcia de Arousa Council (Pontevedra), from **June 30th to July 3rd**.

The choice of Carril as the venue is due to geographical and historical reasons. Located in the mouth of river Ulla, it is a major tourist attraction. It is one of the most important Galician shellfish towns with cultivation parks to produce its own molluscs such as cockle, natural clam, snail clam, and japonica foreign clam, obtained in a traditional way. Most of its population finds the livelihood in the sea, sea of Carril that, in addition to large cargo and passenger vessels, has always been full of dornas, buquetas, Latin sail boats, galleons...

The X Gathering of Traditional Boats of Galicia started with some previous conferences, held from 27 to 29 of June in Carril, after its official opening on June 28th at the Vilagarcía de Arousa Town Hall with a ceremony open to the public.

Within the X Gathering, some **technical days** have been held, named **“Tourism and traditional boats, a resource to explore”**, and organized by Consellería do Mar, in collaboration with Museo do Mar de Galicia and Federación Galega pola Cultura Marítima e Fluvial (FGCMF), in the framework of the European project NEA2. These technical days



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DORNA Project has taken an active part in the technical days, invited by the Project NEA2 with the aim of creating synergies between both projects. In the event, various results of the project have been released, such as the Atlantic Area maritime heritage Database, as well as the publications done by the project: shipyards and boats catalogues, Infrastructure recovery Master Plan for traditional shipyards and Study of uses of the shipwright "O Charango".

Furthermore, in these technical days, firms and experts from Spain, France and Portugal announced the possibilities tourism offers to generate resources for the conservation of boats with traditional value.

An Action Plan for boats with traditional value was also presented, with the participation of the Directorate General of Merchant Marine, Consellería de Cultura, Consellería do Mar, Museo do Mar, Agalcari and FGCMF.

From June 30th to July 3rd 2011, Carril received the arrival of about **150 traditional boats with more than**

650 crew members from Galicia and other peninsular and European ports, with the intention of being part of this **exhibition and recognition gathering of the maritime and fluvial heritage.**

Economic and personal collaborations have contributed to the success of this X Edition, selfless participation of individuals and groups who offered their help for the proper development of the event. More than 70 volunteers worked in food service, exhibitions control, providing information or navigation service. The workshops for children, parades of giants and figures with a huge head, or the street performances of folk groups, were brought to fruition thanks to the collaboration of these groups and associations. In particular, the strong involvement of associations of women from Sardiñeiro Trabanca, Guillen and Carril should be underlined.

The X Gathering of Traditional Boats of Galicia is a maritime event with broad cultural and entertaining content.



Hundreds of boats went out to sail in the afternoons, taking advantage of the high tide, while the mornings were for boats exhibitions and explanatory tours in the mooring areas. Many small boats were stranded on the beach of Carril, recovering a picture lost long time ago.

As part of the event, visitor could enjoy the following **creations and exhibitions related to the sea, its people and boats:**

"Berros no roncar das ondas", graphic creations from the photographer Xacobe Meléndrez Fasbender interwoven with verses of the poet Bernardiño Graña. With the relationship between man and sea as the main theme, it could be seen on the streets of Carril.

"Carril echado en el mar", permanent exhibition developed by Faiado da Memoria can be visited at the rooms of Gato Negro Association. Old pictures of Carril and its people, it is a compendium of marine memory of the town.

"Lobos de mar", an exhibition that combines photographs of old sailors, taken by Margó Fernández Crespo, with models of ships, made by Manuel García Ramos.

"Velas na Ría". Manuel González Chazo created two hundred pieces as gifts to vessels participating in the event and associates: little colorful sailing boats representing traditional vessels.

"Tamén navegar", an anthology of Galician poetry related to the sea, boats and shipwrighting.

Cortegada Island was the exceptional scene for some activities. Belonging to the National Park of Atlantic Islands, it has one of the last forests of laurels in the Atlantic and the remains of its ancient marine town.

Tangible and intangible heritage come together for a few days to enhance and spread the cultural values of Galicia to the outside world. Traditional boats, as well as tools, have also been part of leisure and entertainment activities of people. This is what the Gathering of Traditional Boats of Galicia has sought to convey over the years with an event of ethnographic and cultural content, always equipped with a recreational component.



<http://atlanticaarea.inescporto.pt/>

<http://europa.eu/>

Partners



Asociados



This festive event, organized by FGCMF, "Rompetimóns" association, Museo do Mar of Galicia and Vilagarcía de Arousa Council, also featured numerous activities such as samples of crafts related to the sea, music and theatre in the streets.