



“... to develop from the perspective of sustainable economic growth and a cultural diversity the conservation and recovery of traditional nautical heritage”



DORNA presents its “Innovation” results

The activity results are announced in the Technical Conferences organized by the Project

One of the objectives of the DORNA Project is to develop a management structure which will allow the introduction – permanent and constantly- of research and innovation criteria into the construction of traditional boats.

DORNA Project, with the help of **Oarsoaldea**, partner, has announced the results of the work done, holding on the 14th of July 2011, in the Auditorium of the Pasaia town hall, the first one of the **Technical Conferences introducing the Innovation activity**, which are aimed to achieve a competitive improvement of the territory thanks to innovation, in such a way that it **promotes the socioeconomic development of the region**.



Oarsoaldea is the partner in charge of the activity #6 of the project: “Creation of innovation areas”, and, in order to develop this activity, it has worked on the **ECO-building and ECO-sailing concepts**, in collaboration with Albaola Association and other international experts.

On the first Technical Conference, the results of the work done have been announced with the participation of **several experts and entities**: Amaia Agirregabiria, mayoress of Pasaia; Ander Poza, President of the Oarsoaldea Regional Development Agency; Julien Stone, Breton Expert on ECO-building; Gerardo Triñanes, President of the Galicia Shipwrighting Association and Director of Triñanes Shipyards; Xabier Agote, President of the Albaola Association of Pasaia; and Mikel Leoz, member of the Albaola Association.

These are the topics that have been tackled: **ECO-building and ECO-sailing concepts**, **Applied ECO-building experiences**, as well as the launch of the **Innovation Website www.eco-navegacion.com** and the event has finished successfully .

At the end of September, Galicia is holding the 2nd Technical Conference **“R+D+i aimed at shipwrighting”**, promoted by Consellería do Mar and Diputación de A Coruña, and organized with the collaboration of CETMAR. In this event, Innovation is going to be tackled through several presentations and debates dealing with topics such as the new wooden boat designs, propulsion alternatives, Epoxy resins or advanced solutions and wooden building machinery, amongst others.

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DORNA project's Closing day Event

In October, the results of the Project will be announced and the basis for transfer and future prospects will be settled

DORNA Project - Spanish acronym for Organized and Sustainable Development in the Atlantic Northwest, co-financed by the European Union in the framework of the Atlantic Area Transnational Cooperation Programme, ends its implementation period next 31st of October 2011.

Within the sphere of the project several activities have been implemented, giving a number of products as a result. With the aim of launching these above-mentioned project results, a Closing day Event is going to be held, in which, apart from acquiring knowledge of the attained results, these results will be implemented thanks to technical conferences foreseen to establish a network in the Atlantic Area, guaranteeing the transfer of the Project results.

*The **second** working-session, also open to the public, is aimed at announcing the project results by its own partners, with the example of the concrete products coming from the work done.*

*The **third** working-session, with the participation of the invited experts, will be a day of work and debate about the convenience and possibilities of creating an association or European shipwrighting network, to work in a cooperative way, to defend and promote the wooden shipbuilding in the European Atlantic Area.*

*The venue will be **Santiago de Compostela (Galicia, Spain)**, and the dates the **6th, 7th and 8th of October 2011**, in accordance with the following schedule:*

6th of October: Technical Conference. "The wooden shipbuilding in the European Atlantic Area".

7th of October: Presentation day for the results and Closing day of DORNA Project.

8th of October: Debate day and proposal to create a European permanent collaboration network for wooden shipbuilding.

More information about these working-sessions in the next newsletter and in the web site www.proyectodorna.eu



*The Closing day Event consists of **three working-sessions**. The **first** one, a technical conference to evaluate the situation of the wooden shipbuilding in the countries of the Atlantic Area (Ireland, United Kingdom, France, Spain and Portugal), with speakers from all the countries and representatives of the partners of the Project. This conference, open to the public, will give a deeper knowledge of the situation in each country, the running projects and the future prospects. A section will be focussed on assessing the situation of the shipwrighting training at all levels.*



"Those who stare at the sea are already sailing"

Paul Carvel

Belgian editor and writer.

The voice of experience : Space dedicated to the voice of DORNA experts

Boats, wisdom and identity

Wisdom of men comes from the need of solving life problems. Getting from the sea the daily livelihood, surviving in such a completely alien environment to the terrestrial human experience, made necessary to develop knowledge to overcome our movement limitations in the aquatic environment. Boats are the first and most important tool created to turn the sea into a propitious environment for men.

For seamen, the boat is, at the same time, means of transport and working tool. Each boat is the answer to the needs of this double role. Efficient and adjusted to the seas and the ways of fishing, our traditional boats are the result of the interaction between their users and the shipwrights. Boats with or without keel; built "a tope o en calime"; oar, sail or motor propelled; with upper deck or not; each one is the summary of wisdom that satisfies the needs of each fisherman or sailor.

In each building, the shipwrighter collects all the proven and useful solutions from the precedents and adds the innovations demanded by the person who asks for the construction. The shipwrighter meets this demand with harmonious solutions in which he uses his wisdom to build sturdy, practical and reliable boats. This know how rests on the available technologies and materials for the time being. Therefore, a boat is a witness of an epoch, a cultural product of a society that shows us just the way we are.

The shipwrighting knowledge constitutes a rich heritage. This knowledge becomes a new value for a society which is facing sustainability as its main challenge. This

knowledge contributes to make wooden shipwrighting an activity without any environmental impact that helps to fight against climate change. This wisdom is required for our future.

Why are traditional boats and shipwrighting important? Why is protecting and preserving them needed? Why should we use and enjoy their sailing? Because they belong to us.



Lino Lema Bouzas. Head of the Fisheries Development Service. Consellería do Mar. Xunta de Galicia.

Atlantic Área Annual Conference 2011

It will be held in Dublin on the 29th of November 2011



**Border, Midland & Western
Regional Assembly**
Shaping the Region

The **Atlantic Area Programme** is one of the transnational (INTERREG 4B) co-operation programme in the framework of the European Territorial Co-operation objective. It covers all of Ireland and the Atlantic regions of Spain, France, Portugal and the UK (including Wales).

[More information](#)



On Tuesday the 29th of November 2011, the conference that has been taking place year after year within the Atlantic Area Programme, will be held in Grand Hotel, Malahide, in Dublin. This year, the theme will be **“The Marine Economy – a key component of the EU Integrated Strategy for the Atlantic Area”**.

The **keynote speakers** will be Simon Coveney, T.D. (Irish Minister for Agriculture, Marine and Food) and Bernhard Friess, (Director Atlantic Regions, DG MARE, European Commission).

Other speakers will include representatives from the Atlantic Area Programme Managing Authority, the Conference of Peripheral Maritime Regions (CPMR), the Irish Marine Institute and a selection of Atlantic Area approved marine projects.



La palabra “cabullería” hace referencia al arte, o para algunos, ciencia, de hacer nudos. Saber hacer nudos es fundamental para cualquier marino o persona que realice actividades en contacto con la naturaleza. La cabullería no solo estimula la motricidad fina de las manos, sino también es una base para la resolución de problemas y estimula la creatividad.



Marine Market in Sada

The Marine Market's second edition has been closed with popular success

On the days **29th, 30th and 31st of July**, the Marine Market's second edition has been held in Sada, set in past times, where neighbours and tourists have enjoyed several **recreational activities related to the sea world**.

More than a hundred craft and gastronomic stands have attracted many people interested in marine traditions. The local association Os Patexeiros, which fights for the **recovery of traditional boats**, held a permanent shipwrighting workshop and exhibited four traditional boats.

Other attracting activities for the public at the Square Suárez Picallo were several **workshops** for knots, for dyeing nets with pine bark peel, for sailing techniques with a simulator, as well as a marine old **photography exhibition**. **Fishing tackle** from ancient times, workshops about **women who sew the nets** and about shipbuilding, or stands to taste dishes cooked with sea products, contributed to the success of Sada's Marine Market.



We also underline the traditional sailing regatta with ancient boats held on Saturday, and the traditional sailing maneuvers' demonstration that took place on Sunday.

With a marine and port aesthetics, the Marine Market had also street theatre, storytellers and music activities.

Good news, festivals and transnational cooperation events

While Summer is ending, the marine sector continues to be protagonist of different news.



Purro's Shipyard: The Consellería of Culture and Tourism, through the Cultural Heritage's General Direction of Xunta de Galicia, has **included** Purro's shipyard or shipwright located in Banda do Rio, in Bueu municipal district (Pontevedra), on the **Galicia's cultural heritage general inventory**, due to its historical importance and scientific, cultural and social interest. This shipyard preserves its original structure and materials, witnesses of a popular kind of architecture typical from marine communities and almost lost in Galicia. More information in <http://www.xunta.es/notas-de-prensa/-/nova/14990/dog-publica-hoxe-inclusion-inventario-xeral-patrimonio-cultural-galicia-carpinteria>



XVI Traditional Boats' Exhibition in Combarro: During the XI Festival of the Sea in Combarro (Poio), from **24 to 28 of August**, the XVI Traditional Boats' Exhibition was held, organized by A Reiboa Marine Club. The event had traditional music concerts, oar and sailing regattas with traditional boats, and marine food.



Conference in Poland: The registration is open for the first Joint Conference of all 13 Transnational Cooperation Programmes currently operating in the framework of the European Territorial Cooperation objective. This conference will focus on two main questions: What has been achieved by transnational cooperation so far and what is the future potential? The event will take place on the **15th and 16th of September** 2011 in Katowice (Poland), and feature high level speakers and panels including EU Commission representatives and Polish Ministries. The conference is organized by the Silesian Region and the city of Katowice as an accompanying event of the Polish Presidency of the EU Council. Registration on www.transnational-cooperation.eu

<http://atlanticarea.inescporto.pt/>

<http://europa.eu/>

Partners:



Asociados

